

Flutter

Designed by Casey York of Casey York Design
Featuring the Mariposa Collection by Another Point of View
Size: 60" x 72"



Check www.windhamfabrics.com Free Project section to see if there are any pattern updates before you start your quilt project

WINDHAM FABRICS

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40085-X Multi



40086-X Multi



40087-1 Fuschia



40087-2 Turquoise



40087-3 Grey



40088-1 Fuschia



40088-2 Turquoise



40088-4 Plum

Materials requirements:

Various Prints for appliqués:

1/2 yard of 40086-X Multi, 40087-2 Turquoise, 40087-3 Grey, 40088-1 Fuschia, and 40088-4 Plum

1/4 yard or fat quarter of 40085-X Multi, 40087-1 Fuschia, and 40088-2 Turquoise

Solid or near solid: 4 yards neutral light colored fabric for pieced background (*model shows white*)

Additional print fabric(s): 4 yards for pieced backing

Additional fabric: 1 yard for bias binding (*model shows 40088-4 Plum*)

Batting: 68" X 80"

Paper-backed Light fusible web (15" wide): 1 ½ yards

Make the appliqués:

1. Print butterfly templates A-F; some templates will need to be taped together along the dotted lines (this is indicated on the templates).
2. Following the manufacturer's instructions, trace the templates onto paper-backed fusible web. Number your traced templates for easy reference to the **Placement Diagram**; also note the fabric and color recommendations on each template.
3. Cut out the traced templates, leaving a 1/4" margin around the edges.
4. Following the manufacturer's instructions, fuse the traced templates to the **wrong** side of each appliqué fabric.
5. Using very sharp scissors to minimize fraying, cut out the fabric shapes along the traced lines.

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Assemble the Quilt Top:

6. Cut and/or piece background fabric to measure 60" by 72."

7. Mark a grid on the background by folding it in half length-wise, then folding it in half again, and pressing along the folds to make creases--these will mark the center and quarter lines of your background. Repeat this process, this time folding the fabric widthwise, to create a grid of creases. These will serve as guidelines for placing your appliqués on the background.

8. Following the **Placement Diagram** and referring to your grid of creases, place the appliqués on the background fabric. Be careful to position the appliqués at least 1 1/2" from the edges of the background to allow room for squaring up and binding the quilt. Remove the paper backing from the fusible web and pin each appliqué in place as you go.

9. When you are satisfied with your layout, use an iron to permanently fuse the fabric shapes to the background, again following the manufacturer's instructions (remember to remove pins before fusing!)

10. Stitch around each shape to secure to background. A zig-zag or machine blanket stitch can be used, using matching thread or invisible thread. A straight stitch can also be used, although this will result in more fraying of the appliqué fabrics along their edges.

Finish the quilt:

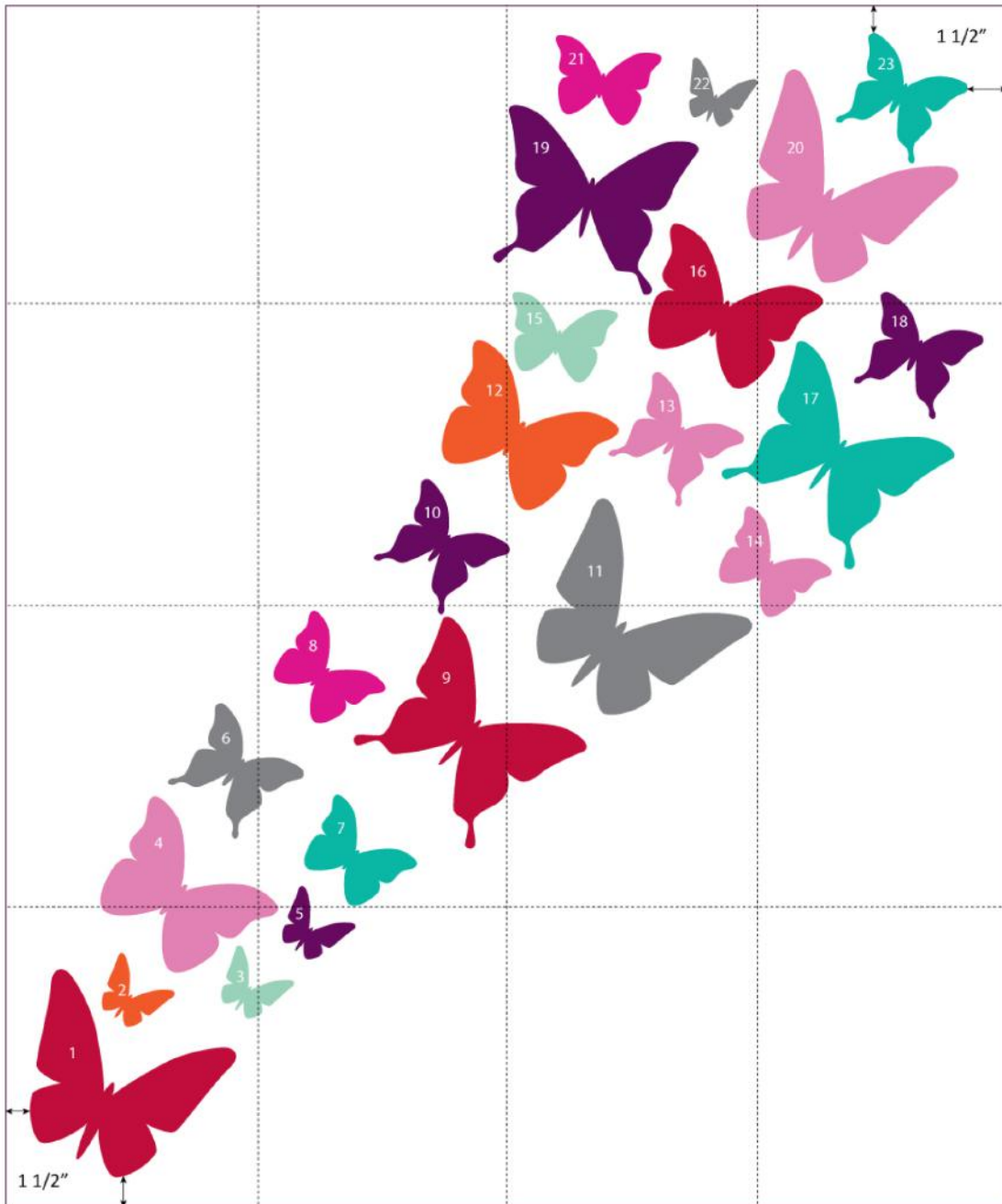
11. Layer, baste, and quilt as desired. Bind using your favorite method.

Be sure to visit www.windhamfabrics.com to see the complete collection and to download this and other Free Projects

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Placement Diagram:



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Template Printing Instructions

- Print using the latest version of Adobe Reader (available for free at www.adobe.com/products/reader.html). *Do Not* print from your browser, as this will not give you the full range of scaling options.
- Print full size: in print dialog box, set printer options to **"Do not scale"** or **"Actual Size."**
- Refer to the grey one inch box to ensure printing at correct size
- Butterflies A, B, and C will need to be taped together; use the dotted lines to align the halves of each template
- Templates do not include seam allowance

BUTTERFLY A1 TRACE AND CUT 3

- cut 1 from 40086 Multi for Butterfly 1
- cut 1 from 40087-3 Grey for Butterfly 11
- cut 1 from 40088-1 Fuschia for Butterfly 20

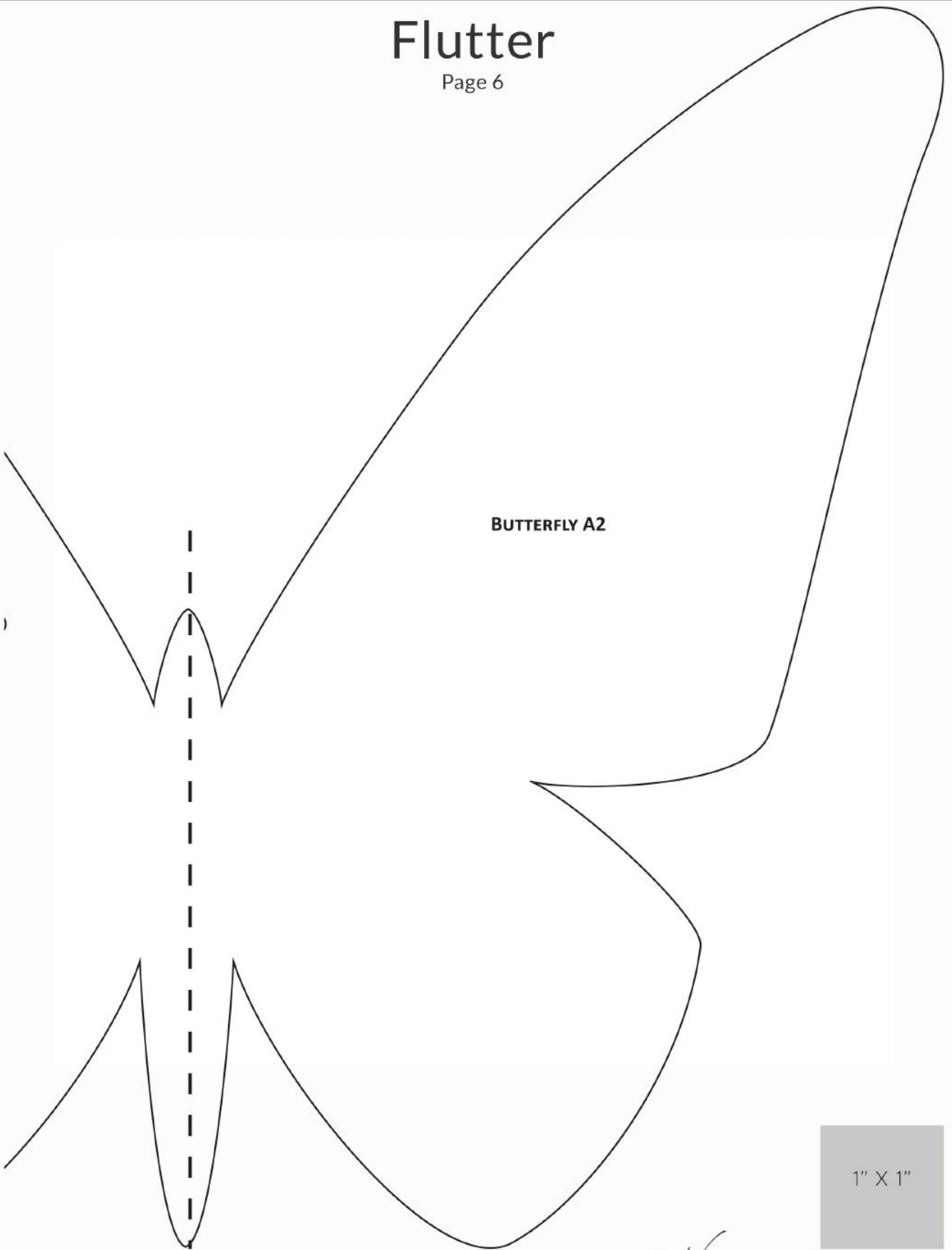
1" X 1"

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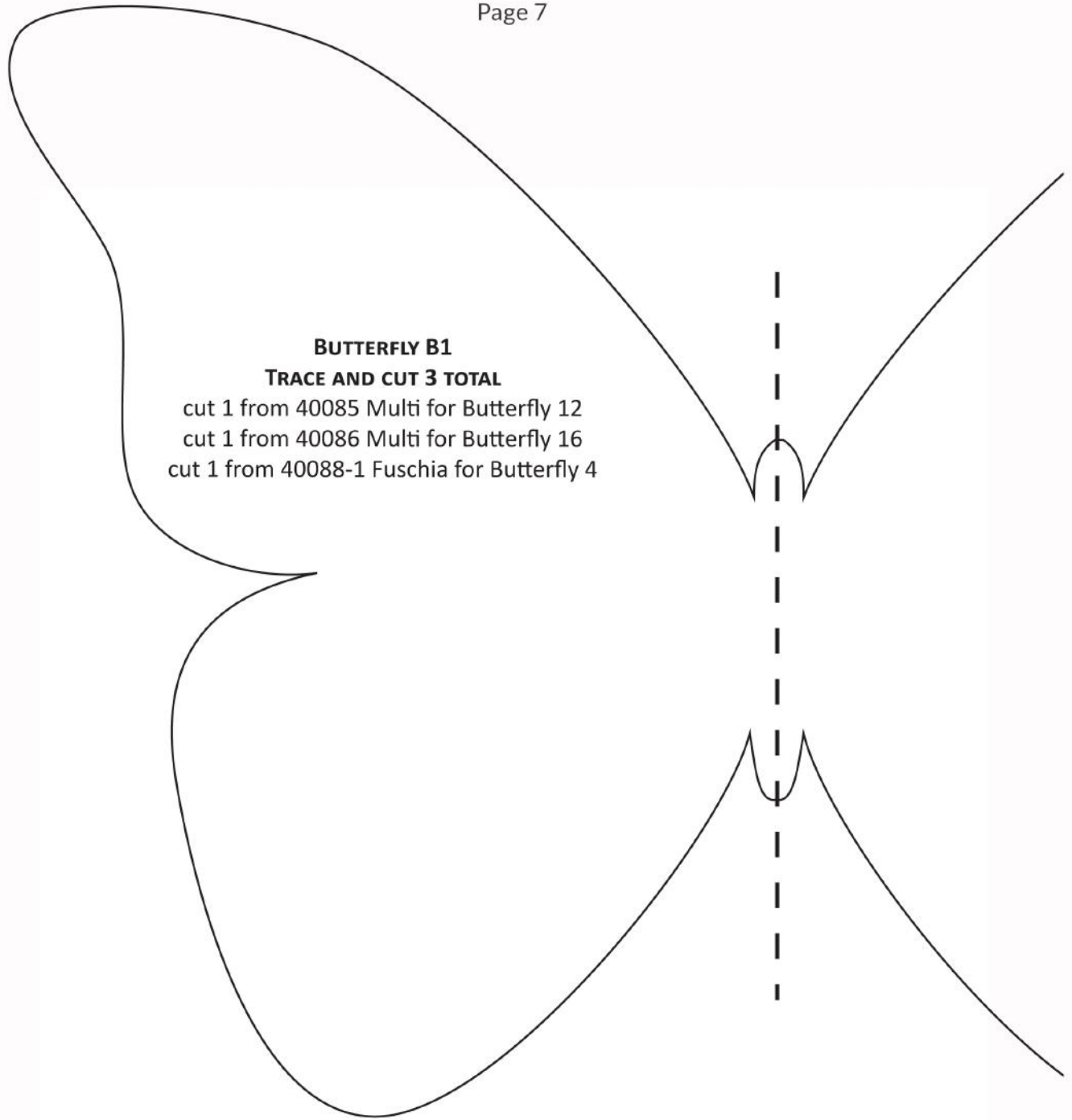
BUTTERFLY A2



1" X 1"

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BUTTERFLY B1

TRACE AND CUT 3 TOTAL

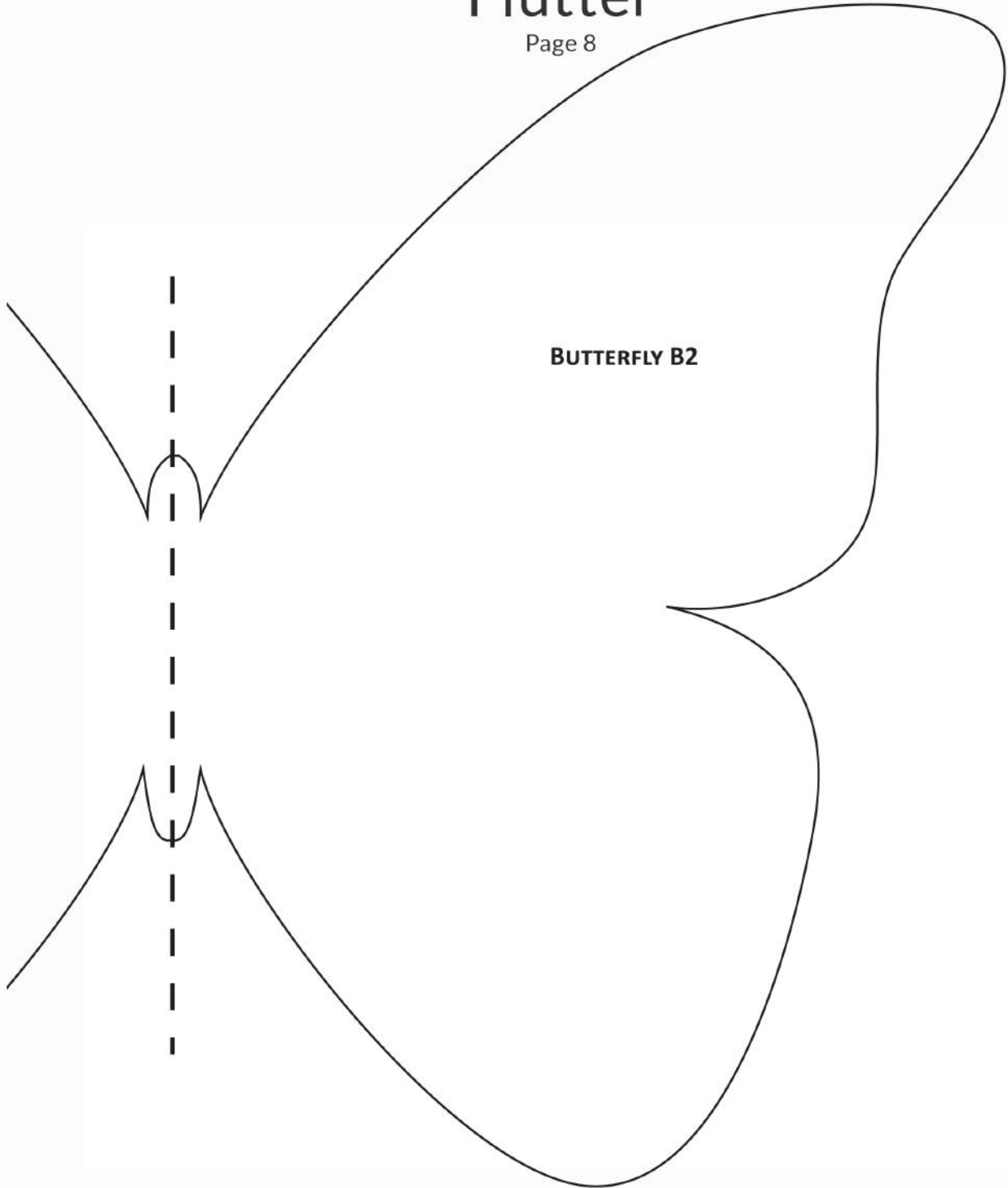
- cut 1 from 40085 Multi for Butterfly 12
- cut 1 from 40086 Multi for Butterfly 16
- cut 1 from 40088-1 Fuschia for Butterfly 4

1" X 1"

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BUTTERFLY B2



1" X 1"

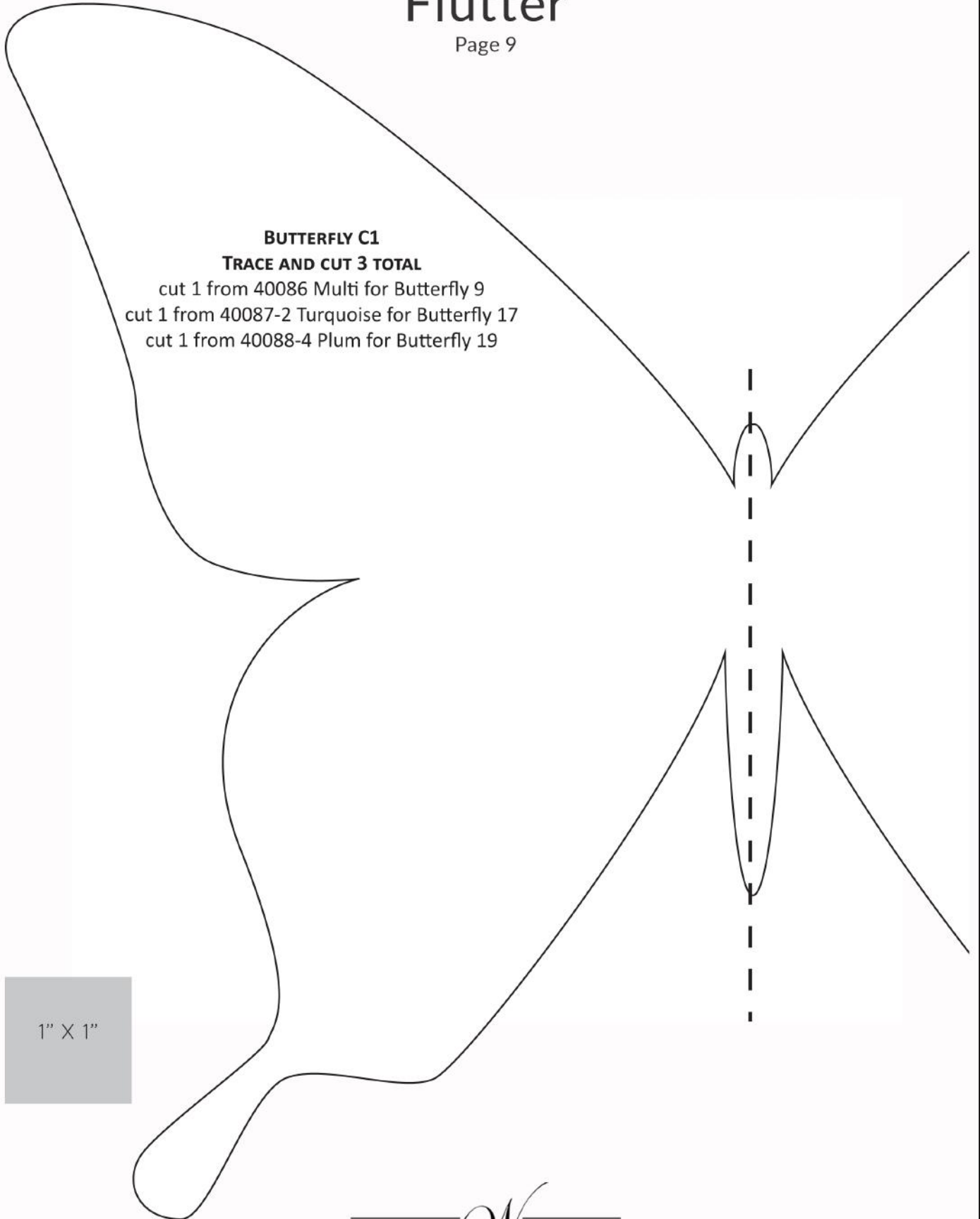
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BUTTERFLY C1

TRACE AND CUT 3 TOTAL

- cut 1 from 40086 Multi for Butterfly 9
- cut 1 from 40087-2 Turquoise for Butterfly 17
- cut 1 from 40088-4 Plum for Butterfly 19

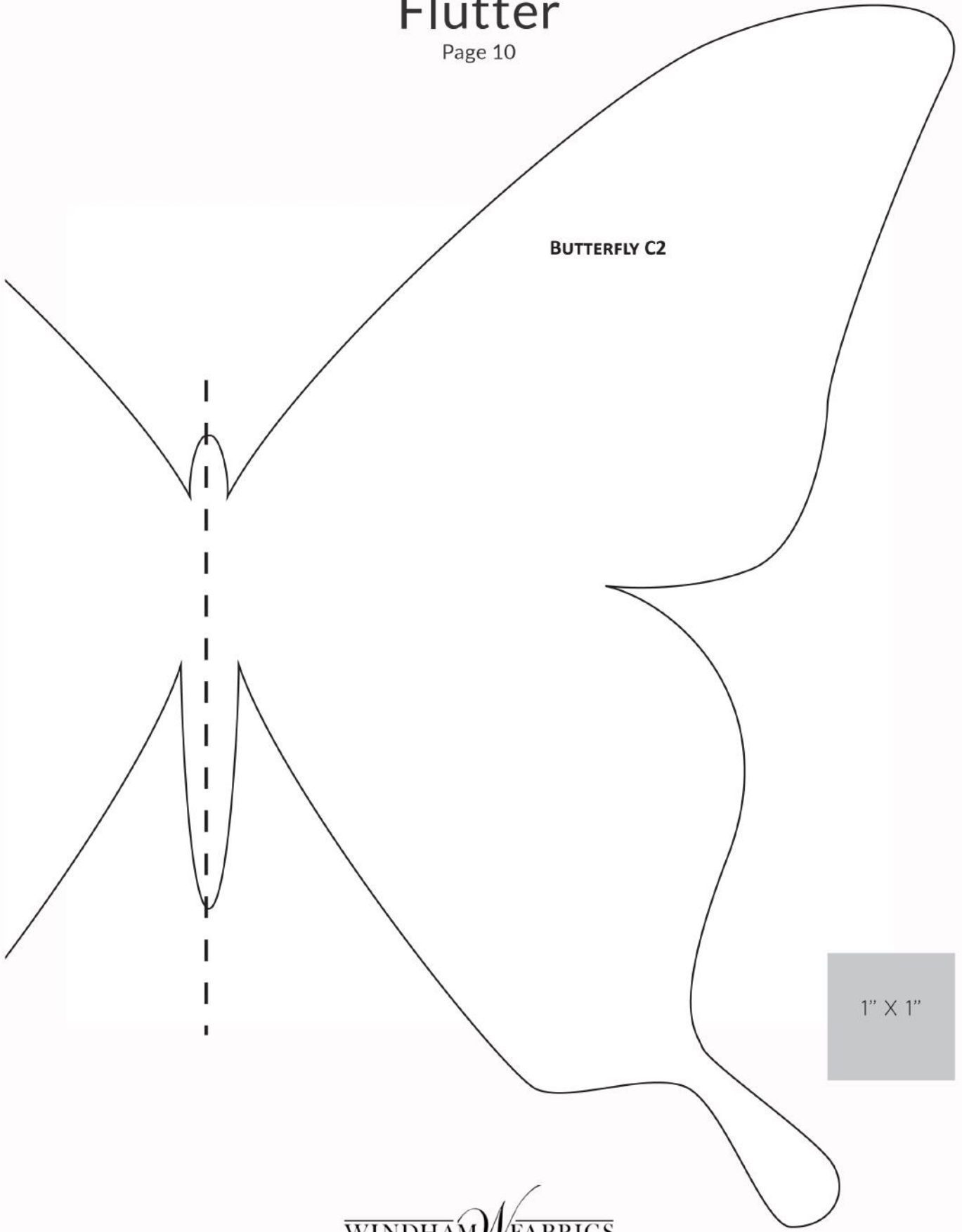


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BUTTERFLY C2



1" X 1"

1" X 1"

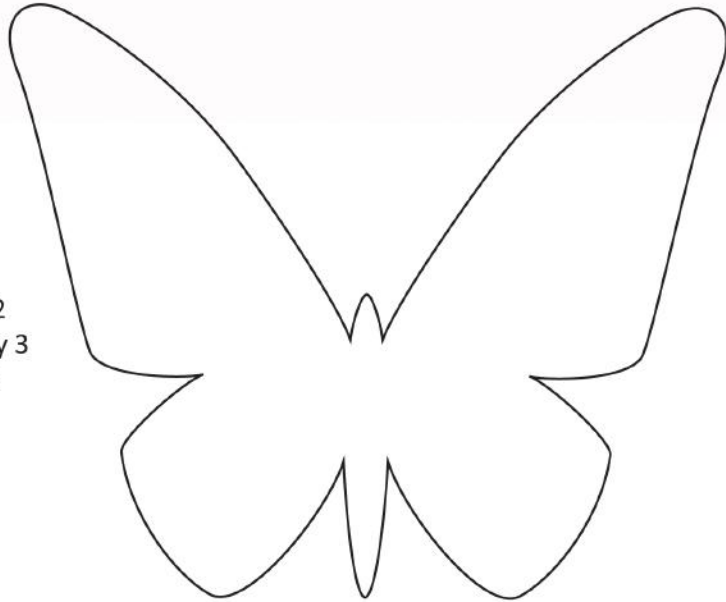
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BUTTERFLY D

TRACE AND CUT 4 TOTAL

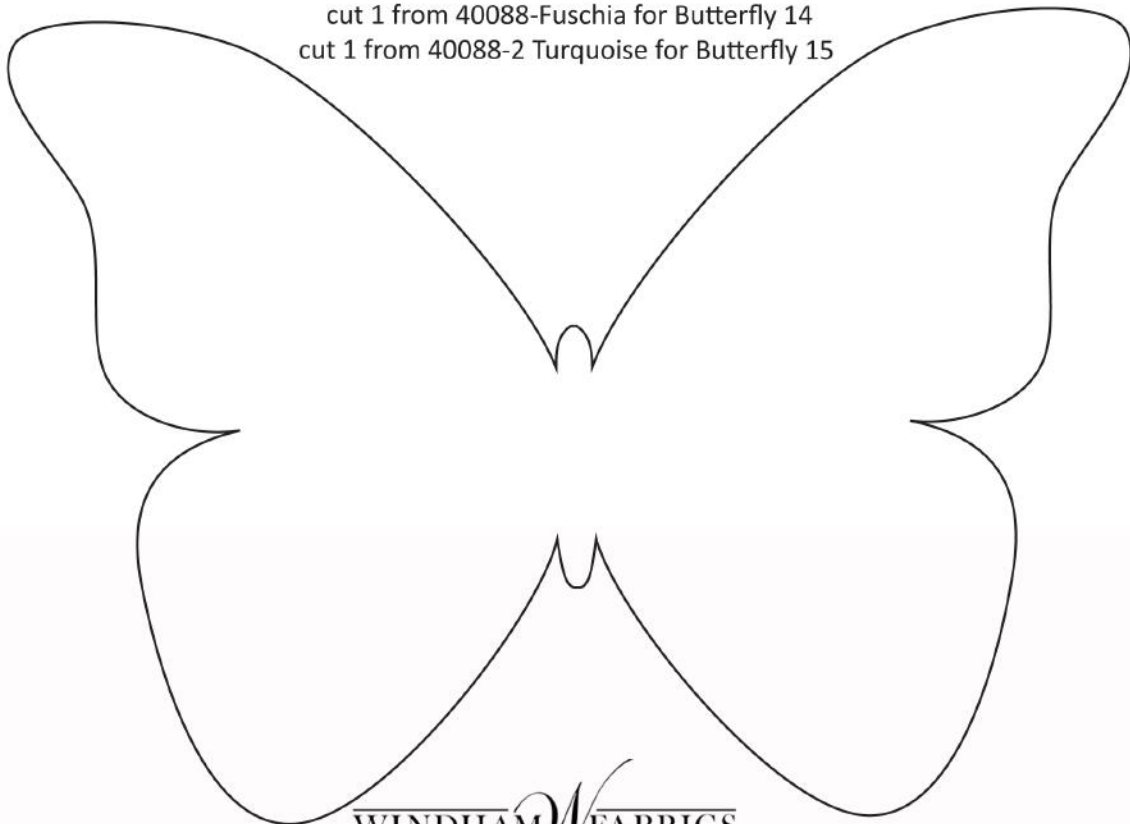
- cut 1 from 40085 Multi for Butterfly 2
- cut 1 from 40087-3 Grey for Butterfly 22
- cut 1 from 40088-2 Turquoise for Butterfly 3
- cut 1 from 40088-4 Plum for Butterfly 5



BUTTERFLY F

TRACE AND CUT 5 TOTAL

- cut 2 from 40087-1 Fuschia for Butterflies 8 & 21
- cut 1 from 40087-2 Turquoise for Butterfly 7
- cut 1 from 40088-Fuschia for Butterfly 14
- cut 1 from 40088-2 Turquoise for Butterfly 15



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1" X 1"

BUTTERFLY E

TRACE AND CUT 5 TOTAL

cut 1 from 40087-2 Turquoise for Butterfly 23

cut 1 from 40087-3 Grey for Butterfly 6

cut 1 from 40088-Fuschia for Butterfly 13

cut 2 from 40088-4 Plum for Butterflies 10 & 18

